

# ABIGAIL MURRAY

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5'7" – Blonde – Blue/Green – Mezzo/Alto (B2-F6)  
abigailmurray.com

## STAGE

<i>8-Track: The Sounds of the 70s .</i>	Alto/The Feminist	OOHDA
<i>The Revolutionists</i>	Marie Antoinette	Miami University
<i>Echos of Miami</i>	Minnie Snyder (Original)	Miami University
<i>Octets: A New Musical</i>	Esther (Original)	Miami University
<i>Gathering Blue</i>	Vandara	Miami University
<i>In the Next Room</i>	Annie	Miami University
<i>The Long Christmas Ride Home</i>	Woman/Narrator	Miami University
<i>Legally Blonde</i>	Elle Woods	Mercury Theatre Company
<i>Spring Awakening</i>	Ilse	OhEdTA
<i>Seussical</i>	Mayzie La Bird	Caryl Crane Youth Theatre
<i>Hairspray</i>	Penny Pingleton	Caryl Crane Youth Theatre

## TRAINING

### MIAMI UNIVERSITY

B.A. in Theatre; Musical Theatre Minor

Shakespeare, Scene Study: Lewis Magruder; Acting and Voice Work: Saffron Henke and Torie Wiggins; Dialects: Jamie Matthewman and Julia Guichard; Choral Voice: Lisa Erikson and Mari Opatz-Muni; Stage Combat: John Baca.

### STELLA ADLER STUDIO OF ACTING

Summer Conservatory 2018

Voice/Speech: Joe Goscinski, Movement: Elena Zucker, Scene Study: Alice Saltzman, Shakespeare: Ian Hersey, Ensemble Building: David Deblinger, Acting for Film/TV: Alberto Bonilla, Stella Adler Technique: Antonio Merenda

## SPECIAL SKILLS

**Dialects:** Southern, Australian, British R.P., Cockney, Irish, German. **Technique:** Stella Adler, Meisner, Chekov, Stanislavski, Voice Acting, Stage Combat. **Dance:** Beginning Ballet, Musical Theatre Dance, Modern, Hip-hop, Zumba, Acrobats. **Music:** Beginning Piano, Sight Reading, Four years of Collegiate A Cappella (Miami University TrebleMakers). **Tech Work:** Hair and Makeup Design, Painting (Scene and Canvas), Lighting Design. **Other:** Valid Passport and U.S. Drivers License, Intermediate Horseback Riding, Advanced Skiing.